

Carola Clift

Artist

Born May 20, 1974, Santa Fe, New Mexico

Solo Exhibitions

- 2011 *Resonance and Reverberation* William Siegal Gallery, Santa Fe, NM
2007 *Carola Clift: Saturated* Santa Fe Music Conservatory, Santa Fe, NM
2007 *Carola Clift: 11 Photographs* STUDIO SITE Santa Fe 07 Installation
2006 *Carola Clift: Inter Views* R.B. Stevenson Gallery, San Diego, CA
2005 *Inter Views: Pictures in Paint and Silver* PhotoEye Gallery, Santa Fe, NM
2004 *Carola Clift, 2 Photographs, 2 Paintings* PhotoEye Gallery, Santa Fe, NM
2001 *Carola Clift: Photographs from the 'Wild Bird' Portfolio: The Nathaniel
And Margaret Owings House, Grimes Point, Big Sur CA*, PhotoEye Gallery, Santa Fe, NM

Group Exhibitions

- 2009 *Levels of Inquiry* Gerald Peters Gallery, Santa Fe, NM
2008 *West of the Hudson and North of Forty*, Working Artist Gallery, Santa Fe
2007-2008 *TPS 16: Transitions* Texas Photographic Society. Travelling exhibit. Venues in San Antonio, *FotoFest* Houston, Austin, New York City, San Francisco.
2007 *Art Feast*, Rush Creek Gallery, Santa Fe NM
2006 *PhotoLA*, PhotoEye Gallery, Santa Fe, NM
2005 *Paper Forests*, PhotoEye Gallery, Santa Fe NM
PhotoNY, with PhotoEye Gallery, Santa Fe, NM
Studies in Meditation, Candace Dwan Gallery, New York
2004 *Exhibit of Gallery Artists*, PhotoEye Gallery, Santa Fe NM
PhotoLA, 2004 Represented by PhotoEye Gallery Santa Fe, NM
2003-2004 *Holiday Pleasures* Owings-Dewey Fine Art, Santa Fe, NM
2003 *Exhibit of Gallery Artists*, PhotoEye Gallery, Santa Fe, NM
AIPAD Photography Show, 2003 With Candace Dwan Gallery, New York
PhotoLA 2003 Represented by PhotoEye Gallery, Santa Fe, NM
2002-2003 *Winter Solstice*, Watercolors. Owings-Dewey Fine Art, Santa Fe, NM
Holiday Exhibit, 2002 PhotoEye Gallery, Santa Fe, NM
2002 *Glimpses of Europe* Photoeye Gallery, Santa Fe, NM
Photo San Francisco, 2002 Represented by PhotoEye Gallery, Santa Fe, NM
2001-2002 *A Winter Gathering*, Owings-Dewey Fine Art, Santa Fe NM
Water and Snow PhotoEye Gallery, Santa Fe, NM
2001 *Earth: An Invitational Contemporary Exhibition*, Owings-Dewey, Santa Fe NM
2000-2001 *Holiday Treasures*, Owings-Dewey Fine Art, Santa Fe, NM
1999 *A Father-Daughter Exhibit*
Photographs by William Clift & Paintings by Carola Clift
Bank of Santa Fe Gallery, Santa Fe, NM

Awards, Grants, & Commissions

- 2007 Nominated, *The Eliot Porter Award*, NM Council on Photography
2005 Nominated, *The Santa Fe Prize*, Santa Fe Center for Photography
2003 *The Willard Van Dyke Award in Photography*
2002 *The Robert MacNamara Foundation Fellowship*, Westport Island, Maine
1999 *'Wild Bird' The Nathaniel and Margaret Owings House, Grimes Point, Big Sur, California.* A portfolio of 32 black-and-white photographs.
Commissioned by Nathaniel Owings and Page Allen Owings

Articles & Reviews

- 2010 "All In the Family: the Clifts, Comin' Down in Three Part Harmony"
Devon Jackson, *Santa Fean Magazine*, October/November 2010
2009 "Visions of the West" John O'Hern, *Western Art Collector*, May 2009
"Art in Review: Levels of Inquiry" Douglas Fairfield, *Pasatiempo*

- The New Mexican's Weekly Magazine of Arts & Entertainment*,
February 6 2009
- 2006 "Culture Clock: Time Isn't on Everyone's Side" Zane Fisher,
Santa Fe Reporter, January 28, 2009
- 2006 'Clift's Paint and Silver Combinations Provoke'
La Jolla Village News, April 5, 2006
- 2005 'Carola Clift: Interviews: Pictures in Paint and Silver'
THE Magazine, June 2005, Volume XII, Number X
- 'Double Life: Artist Works as both Photographer and Painter'
Venue North, the Albuquerque Journal, April 22, 2005
- 'Inter Views: Pictures in Paint and Silver'
Pasatiempo, The Santa Fe New Mexican, April 22, 2005
- 2004 "Carola Clift, A Fusion of Creative Energy,"
Camera Arts Magazine, February/March, 2004
- 2002 "New Mexico: Photographer's Eden"
The Collector's Guide, 2002
- "Visual Arts: Language Lessons"
Santa Fe Reporter: Weekly News and Culture, May 15-21, 2002
- "A Quiet Look at Europe"
Venue North, the Albuquerque Journal, May 3, 2002
- "Glimpses of Europe by Americans Abroad"
Photo-eye E-News, May 10, 2002, Volume 2, No. 17
www.photoeye.com
- 2001 "PhotoEye Books, Gallery a Perfect Starting Point"
Venue North, the Albuquerque Journal, July 6, 2001
- "Sphere of Influence"
Venue North, the Albuquerque Journal, July 6, 2001
- "Earth As We Know It"
Pasatiempo, Santa Fe New Mexican, July 20-26, 2001
- 1999 "Harmony Reigns in Father-Daughter Exhibit"
Pasatiempo, Santa Fe New Mexican, January 22-28, 1999

Other Publications

- 2006 *Tricycle: The Buddhist Review Magazine*, Summer 2006, p.83, Vol XV, No.4
- 2004 *Path, Crooked Path*, by John Balaban, Copper Canyon Press
- 2003 *Locusts at the Edge of Summer* by John Balaban, Copper Canyon Press

Corporate Collections

Debevoise & Plimpton, LLC, New York
Fred F. French Investing, New York and Connecticut
R.S. Investments, San Francisco

Education

- 2006 Workshop with video artist Gary Hill at Santa Fe Art Institute
- 2006-2008 Resumed studying classical piano with Jan Pytel-zak (see below)
- 1995-2005 Tutored in darkroom techniques by William Clift and Paul Caponigro
- 1998 School of Law, University of California, Los Angeles
- 1993-1997 University of California, San Diego,
B.A. Political Science, *Magna cum Laude*, *Phi Beta Kappa*
- 1979-1994, Studied Classical Piano with Jan Pytel-zak, a Polish concert pianist.